

Height – 5'6"
Shoe – 8.5
Dress – 4
Eyes - Green

JANE TAYLOR

SCREEN

| | | |
|-------------------------------------|----------------|---|
| A Dance With Andrea | Lead | Lake Films (Garden State Film Festival selection) |
| Holy Sheep | Lead | Quickflick NY / Taira Ebihara |
| Limbo | Lead | Eight Design Studio / Fernando Castro |
| Look at Me! | Lead | NYFA short / Tone Holen |
| Teens | Lead | UTS short / Shyeron Putri |
| Purgatory | Lead | AFTRS short / Finbar O'Mallon |
| In The Name Of... | Lead | UTS short / Vonne Patiag |
| Cloud Insurance | Lead | APIFS short / David Lopez |
| Jigsaw Girl | Principal | AFTRS short / Karen Illesca |
| How The World Made Us | Supporting | The History Channel / Red Marble Media |
| Bring Her Home: Dead or Alive | Supporting | MatthewScottProductions |
| "Told Ya" - Phenice Arielle | Lead CIA Agent | Music Video, NYC (Grammy Consideration) |
| "Can't Get Enough Of You" – The Zax | Love Interest | Music Video, NYC / Jorge Valdés |
| Totally Clueless | Recurring | MTV / Andrew Lane, TV BOY NYC |
| Person Of Interest | Under 5 | WarnerBrosTelevision / Jonathan Nolan |
| Breathe In | Featured | Super Crispy Ent./ Drake Doremus |

STAGE

| | | |
|--|---------|--------------------|
| Dreams Deferred - Black Rose Productions | Irene | Stephanie Kali |
| Sirens - Native Aliens Theatre Collective, NYC | Wesson | Danny Meza |
| Brighton Beach Memoirs | Nora | Burke Pearson |
| The Shadow Box | Beverly | Barbara Rubin |
| Three Bags Full | Angela | Janis Powell |
| Scenes and Revelations | Rebecca | Janis Powell |
| Philistines | Yelena | Zenon Kruszelnicki |
| Loose Knit | Lily | Brad Rouse |
| The Trojan Women | Chorus | Steven Rassios |

COMMERCIALS available upon request

PROMOTIONAL/WEB

| | |
|---|--|
| FXCM NYC | Ongoing Foreign Exchange Market Reporter |
| Celebrities | Webseries |
| Susan Blond Tips | Webseries |
| LoveWinter HateOilSands | lovewinter.org |
| Tuskluv NYC– Graphic Design / Creative Agency | Website Voiceover Reel |
| 'TreeThousand' Campaign Web Project | Roberto Max Salas |

TRAINING

American Academy of Dramatic Arts - New York City

Summer Program '09

Full Time Conservatory '10 / '11 - Associates Degree of Occupational Studies

National Institute of Dramatic Arts (NIDA) - Sydney, Australia

Three Years Part-Time Training '05 – '07 (Drama Studio, Young Actors Studio)

Style Academy Acting, Modeling and Self Development Certificate

SPECIAL SKILLS

Australian dialect, Stage Combat, Fencing, Swimming, Running, Horse Riding, Proficient in IPA, Acting Styles (Restoration, Greeks), Stage Makeup, Operation of Heavy Machinery, Quad Bikes and Firearms.